

Mandolin I

How are Things in Glocca Morra

Burton Lane
arr. E. D. Vacher

Musical score for Mandolin I, titled "How are Things in Glocca Morra" by Burton Lane, arranged by E. D. Vacher. The score is written in 4/4 time, key of B-flat major (two flats), and consists of 36 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings like *div.* and *D.S.*. The score is divided into systems, with measure numbers 4, 8, 12, 16, 20, 25, and 31 indicated at the beginning of their respective lines. The final system (measures 31-36) includes first, second, and third endings, with the third ending marked with a repeat sign and a final double bar line.

4

8

12

16

20

25

31

div.

D.S.

1. 2. 3.

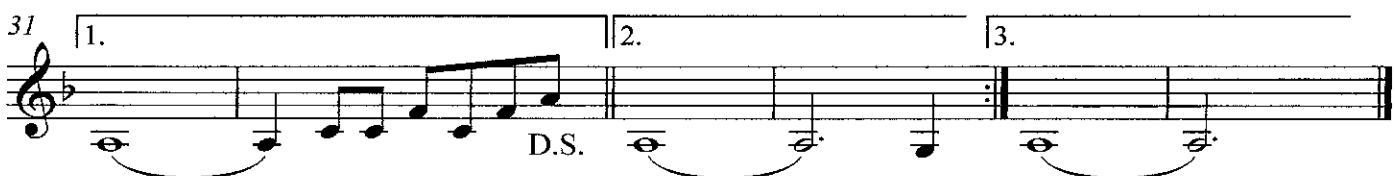
Mandolin II

How are Things in Glocca Morra

Burton Lane

4

arr. E. D. Vacher



Mandolin III

How are Things in Glocca Morra

Burton Lane
arr. E. D. Vacher

5

9

13

17

21

26

31

1. 2. 3.

D.S.